

MILLIONAIRE'S WIDOW ORDERED BY JUDGE TO ANSWER JURY

Mrs. Rose Keeling Hutchins
May Have to Face Charge
of Contempt.

Mrs. Rose Keeling Hutchins, widow of the publisher of the Washington Post, was in the Federal District Court today before Judge Augustus N. Hand in a preliminary proceeding for contempt of court.

She was asked one question, namely: "Were you in Europe in 1908?" This she refused to answer.

The proceedings grew out of the contest of the will of his father brought by Lee Hutchins, younger son of the publisher.

Stilson Hutchins died in April, 1912. He left to his older son, Walter, 35 per cent. of his estate and the direction of the Washington Post; to the widow 25 per cent., and to Lee, once his favorite son, 20 per cent. Lee Hutchins alleges undue influence on the part of his brother.

The case is set for trial in Washington next Monday.

Some time ago, in a preliminary hearing, Mrs. Hutchins, who lives in the Hotel Vanderbilt, New York, failed to appear.

Counsel for Lee Hutchins, Myer Cohen and Frank J. Hogan of Washington, then had Commissioner Clarence S. Houghton named to take her deposition. She came down to the Federal Court Building with her counsel, and was asked the one question, which she refused to answer. The matter was then certified to Judge Hand.

Before the Judge it was shown that since the death of her husband she has refused to answer questions concerning the condition of her husband's health and mental condition.

Mrs. Hutchins, a tall blonde, was cool and unconcerned even when Judge Hand said he would direct that she answer the questions that were asked her. She sat back calmly as he directed counsel to prepare the record for a laying of a possible charge of contempt.

Judge Hand will hear the case in chambers late this afternoon. He will not punish her for any contempt disclosed, but will make the record for Judge Anderson, the trial judge before whom the will contest is to be called in Washington.

PLUNKETT JUST FRIEND, ASSERTS NANCE GWYNNE

Actress, Announcing Marriage to Hill, Says Manager's Wife Is Mistaken.

Nance Gwynne, actress, announced today that she will marry during Christmas week Collin Suder Hill, a mining engineer of Cape Town, South Africa. This was one reason, she said, why the wife of Joseph Plunkett, theatrical manager, should desist in future from tangle her up in his matrimonial troubles.

Mrs. Plunkett, as stated in The Evening World of last Tuesday, is suing her husband for a separation and threatens to sue Miss Gwynne for alienating his affections because, while he was her manager, she gave him a leather cigar case inscribed: "God bless Joe Plunkett and make me a good actress for his sake."

"Of course I do not deny giving the cigar case," said Miss Gwynne. "Mr. Plunkett had been very helpful to me in my work and so one night after the theatre I gave a little celebration supper to him and others who had helped to make my role a success. I gave a souvenir that night not alone to Mr. Plunkett but to every one of my guests and there was an inscription on each gift."

It is silly for Mrs. Plunkett to think I care anything about her husband, other than to regard him in the light of a capable manager and a good friend. Mrs. Plunkett has permitted her jealousy to carry her so far that I have on several occasions while playing seen her sitting in stage boxes going through the childish pantomime of making faces at me."

THE BOARD OF HEALTH

Declares Tuberculosis
Can Be Cured

It may not be generally known that one-third of all the deaths between the ages of twenty and thirty are from lung and chest disease.

However, in spite of these alarming facts, the Board of Health and a few progressive physicians have agreed upon the most important points necessary to the proper treatment and cure of these diseases, viz:

"Tuberculosis is a curable disease. It can be prevented. If a case is curable at all, it can be cured in any climate."

"The reason so many patients are not cured is because the disease is not correctly recognized as tuberculosis until it has reached the incurable stage. Do not neglect. Delay causes more deaths than the disease."

If you fear that there has been failure to correctly diagnose or understand your case, call on Dr. Anderson, Specialist in Thoracic, Lung, Heart and Blood Diseases, and an expert in diagnosis by special "X" light examination.

It costs you nothing to find out for yourself, because consultation and examination are given without charge at the office of Dr. Anderson, Specialist, 30 WEST 11TH ST. (between 5th and 6th aces.), New York. (Formerly West 22d St.)

Hours: Daily, 10 to 4; Monday, Wednesday, Friday evenings till 8 o'clock. Sundays, 11 to 2.

Valuable book on Tuberculosis sent to any address—Advt.

Over 2 Million Satisfied Men Wear

THE "SAVE-A-DOLLAR"
Newark
250
\$3.50 Value

The tremendous volume of this business now brings you an even greater \$3.50 shoe value than ever before in the NEWARK SHOE at \$2.50. You buy the NEWARK SHOE DIRECT and save the jobber's and dealer's profit. Add to this great economy a wealth of magnificent style unknown to \$3.50 shoes, and you have an idea of what you may expect in your next pair of NEWARK SHOES. Get them today.

NEWARK SHOE STORES COMPANY

NEW YORK CITY BRANCHES:
75 Nassau St., bet. John & Fulton Sts.
148 East 14th St., near 3d Ave.
22nd St. bet. Ave. C & Ave. D
YONKERS BRANCH: 125 Main St.
NEW JERSEY BRANCHES:
Newark: 188 Market St., 4 doors east of Broad St.
Elizabeth: 122 N. 2d St.
Atlantic City: 122 N. 2d St.
BROOKLYN BRANCHES:
123 Fulton St., between Pearl & Jay.
104 Broadway, cor. Myrtle Ave.
JERSEY CITY BRANCH: 100 Newark Ave.
HOBOKEN BRANCH: 208 Washington St.
PATTERSON BRANCH: 212 Market St.
TRENTON BRANCH: 5 East State St.
CAMDEN BRANCH: 1128 Broadway.
DAYTONA BRANCH: 101 Broadway.

Open Saturdays, Evenings to Accommodate Our Customers.
Mail Orders Shipped by Parcel Post.

I Have Been an Education to the People of New York



A few years ago a man would be ashamed to be seen going into a low-price clothier's who sold a suit to order as low as \$10.00. If this suit was to be used for other than business purposes he would be ashamed to be seen wearing it. I have changed all this. My advent in New York four years ago found me in the handsomest store on Broadway, corner 40th Street, where I am selling all-worsted and all-wool clothing at a price of \$10.00, that any man who felt he wanted a second suit for business or for dress might be proud to wear, as there are lots of times the average man working for salary could not afford to pay \$50 or \$60 for a suit of clothes. The mother must be dressed; the kiddies must have shoes; the grocer's bill must be paid, and father still has to look presentable, and to look presentable one must have all-wool or all-worsted.

In the old days credit concerns would take \$10.00 down on a man's suit of this quality and own his pay for the balance of the man's life. I have proven, and am still proving every day in the year, that I can produce for cash an all-wool or all-worsted suit of clothes, an all-wool or all-worsted overcoat, as low in price as \$10.00, cut by one of the best designers in the country, any style a man chooses to wear.

Today, when the ready-made clothing companies are making up overcoats four inches above the knee, I am a help to the man who gets up early and wants to feel comfortable going to work. I will make a coat as long as you want to wear it. I am a help to the stout man who can get a coat large enough at a price as low as he would have to pay for a coat sold by the ready-made house that would be entirely too small for him. I am a help to the thin man who wants to dress so he will look stouter; and I can assure the man with an extremely long or short neck that he won't get opposite conditions when he orders a garment from MITCHELL, The Tailor.

I Offer You SUIT or OVERCOAT, To Order, **\$10.00**

Black Kersey Overcoats, to Order, **\$10.00**

Custom Made Overcoatings
During the dull season I made up 2000 Overcoats. I have them all ready to wear out of my store. Black and Blue Overcoats, ready to wear **\$8.00**

In the newest Tweeds and Cheviots, I have the finest designer in the business for this style coat, and I made these up in my own shops in the dull season. My Price, ready to wear-out **\$7.25**

MITCHELL, The Tailor
FROM BOSTON
My New York Headquarters:
1431 BROADWAY, Cor. 40th St.
BOTH STORES OPEN EVENINGS TILL 9

The Handsomest Tailoring Shop in New York:

119-121 NASSAU STREET
SATURDAYS 10 O'CLOCK

HURRY, MEN!
Suits and Overcoats at Less Than
WHOLESALE PRICES
—plenty of them—but at these
prices they won't last long

New Yorkers certainly can see a good buy. They've been crowding into my store anxious to buy these stylish, perfectly tailored new Winter Suits and Overcoats ever since I announced that one of my wholesale customers cancelled a large order and forced me to offer

927 OVERCOATS, 830 SUITS

Twenty to Thirty-five Dollar Grades—On Sale at \$12.50, \$15 and \$17.50

They're great clothes—all of them—cut in styles that you have to see to appreciate. They were picked out for class by the buyer of the finest men's clothing store of a large Western city, and he certainly selected some of the finest numbers in our line.

at **\$12.50** Most are \$20.00 grades. Some are \$22.50 grades.
at **\$15.00** Some are \$25.00 grades. Most are \$27.50 grades.
at **\$17.50** Most are \$30.00 grades. Some are \$35.00 grades.

OVERCOATS—Some single-breasted, some double-breasted. You ought to see our full-cut, loose Raglan shoulder model—it's the last word in classy attire. Conservative models also for conservative folk.

SUITS in the modish tight-fitting English style—with soft, broad lapels and shoulders that fit as if you were melted and poured in. In a wide variety of domestic and imported materials.

\$12 Boys' Balmacaans, \$5.95

Judging from the way they are selling, these Balmacaans must have struck the New York youngster in just the right spot. It's the way they're cut—manish-like, with Raglan shoulder and nifty horizontal patch pockets—convertible collar. And the fabric appeals to his mother—it's the strong, sturdy kind that lasts the season out—and the next one, too. They're made of short ends of cloth left over from our men's \$25 clothes—so, though they're worth \$12, the price is only \$5.95.

If you could just examine these garments yourself—feel the fabric, note the careful tailoring that insures faultless fit, and see the stylish lines along which these clothes are cut—it would convince you more than anything we can tell you.

Evenings
9 P. M.

Moe Levy & Son

119-125 WALKER STREET

OUR ONLY STORE

Saturdays
10 P. M.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES.

EMPIRE 4th St. bet. 4th & 5th Sts.

GILLETTE BATES DORO

LYCEUM 4th St. bet. 4th & 5th Sts.

Elsie Ferguson in 'Outcast'

KNICKERBOCKER 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES.

EMPIRE 4th St. bet. 4th & 5th Sts.

GILLETTE BATES DORO

LYCEUM 4th St. bet. 4th & 5th Sts.

Elsie Ferguson in 'Outcast'

KNICKERBOCKER 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES.

EMPIRE 4th St. bet. 4th & 5th Sts.

GILLETTE BATES DORO

LYCEUM 4th St. bet. 4th & 5th Sts.

Elsie Ferguson in 'Outcast'

KNICKERBOCKER 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE 4th St. bet. 4th & 5th Sts.

JOHN RANDOLPH

THEATRE